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Description: ff. i + 211 + i - 18th century English red morocco. - Unidentified coat of arms on f. 64, Owned 1593 by Marchese Caracciolo of Sirino. Rev. Thomas Crofts sale (1783), n. 3482; bought 1785 by Sir John Peachey; Henry Peachey, 3rd Baron Selsey, Sotheby's 20 June 1872, lot 1726 to Quaritch; Lenox collection. - De Ricci, 1329. Dennis Dutschke, Census of Petrarch Manuscripts in the United States Censimento dei codici Petrarqueschi 9 (Padua 1986) 237-241. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 81.

Notes: - There are two sets of pencil foliation; the underlined set is used here.

Acknowledgments: - We thank Prof. Jonathan J. G. Alexander for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 17

Direct Link: http://ds.lib.berkeley.edu/NYPLMA087_41

Language: Italian *Latin Country:* Italy *Century:* 15th

Part 1: ff. 1-211v

Description: - Parchment - 229 x 138 mm - 29 long lines per page, ruled in light brown, catchwords visible.

Country: Italy

Region: Campania

Assigned Date: s. XV/XVI

Dated by scribe: No

Document: No

Script: Humanistic

Artist(s): Cristoforo Majorana

Figurative Decoration: Six miniatures. Elaborate illuminated borders in "antique" architectural style with title pages on stained leaves.

Other Decoration: 1- and 2-line gold initials on red, green, blue or purple fields. 1-line red initials. Rubrics.

Notes: Foliation underlined in red is used in this description. Latin

Acknowledgments: - We thank Dr. A.C. de la Mare for her notes on place, date, and artist of this manuscript.

Number of Texts: 4

Cardinal point:

City: Naples

Searchable Date Range: 1490
- 1510

Inscribed Date:

Number of Scribes: ;

Text 1: ff. 11-56v

Author: Petrarch

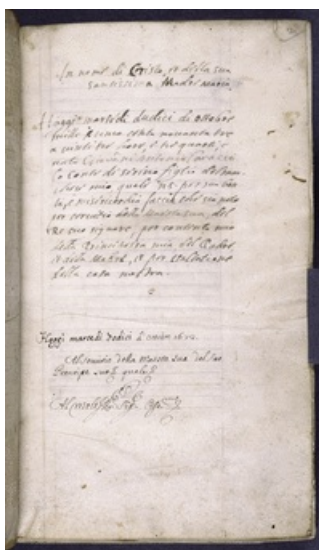
Title: Triumph

Language(s): Italian

Incipit: Nel tempo che rinnova i miei sospiri Per la dolce memoria di quel giorno

Explicit: Or che fia dunque a rivederla in cielo. Finunt Triumphi Francisci Petrarche poete.

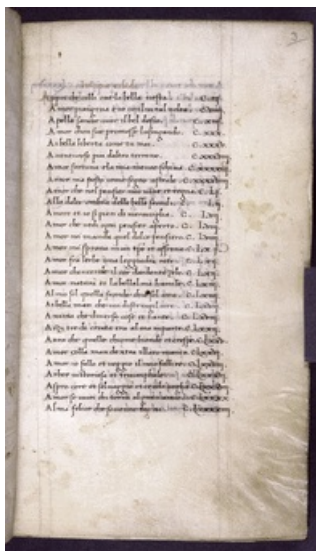
Notes: Of the preceding leaves: ff. 1-2v, blank; ff. 3-10, first-line index to the Canzoniere f. 10v, blank.



f. 2 Birth notice of Giovanni Antonio Caracciolo, 12 October 1593.

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f. 3 Alphabetical first-line index of the Canzoniere/Rime.

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f. 11 Miniature, border, and opening of Trionfi with a blinded Cupid shooting an arrow from atop the cart drawn by white horses.

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f. 24v Purple folio with title in gold in elaborate frame facing the opening of the Triumph of Chastity.

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f. 41v Purple folio with title in gold in elaborate frame.

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f. 42 Two elephants drawn a cart frontally towards the viewer; on the cart is the allegory of Fame as a woman holding a sword and a small blindfolded Cupid.

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f. 53v Purple folio with title in gold in elaborate frame.

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f. 54 The Triumph of Eternity is represented by a cart drawn by the Four Evangelists with their symbols; on the cart is a Gnadestuhl representation of the Trinity.

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Text 2: ff. 57-61

Author: Antonio da Tempo, pseudo

Title: Vita di Petrarca

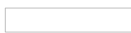
Language(s): Italian

Incipit: Petrarcho figliuolo di Parenzo cittadino firentino [sic discese d'assai antica et honesta famiglia

Explicit: Et septe psalmi penitentiali. Finit vita Francisci Petrarche.

Notes: Of the following leaves: ff. 61v-63, blank; f. 63v, inscription, "Ypolito podico fa Petrarcha cupido de Honeste fiamme amico."

f. 63v Purple folio with title in gold in elaborate frame.



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Text 3: ff. 64-206

Author: Petrarch

Title: Rerum vulgarium fragmenta

Language(s): Italian

Incipit: Voi che ascoltate in rime sparse il suono

Explicit: Ch'accolla 'l mio spirito ultimo in pace. Finis libri Francisci Petrarche.

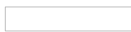
f. 64 Petrarch at the fountain of Vaucluse, accompanied by two nymphs or muses playing musical instruments.



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f. 104v Page of text with 1-line gold initials and catchword.



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Text 4: f. 206v

Author: Petrarch

Title: Nota de Laura

Title: Incipiunt dicta quedam reperta in quodam Virgilio in Papiensi Biblyotheca manu propria Francisci Petrarche scripta sub hac forma.

Language(s): Latin

Incipit: Laurea propriis virtutibus illustris

Explicit: et in expectatos exitus acriter et viriliter cogitanti. Finis.

Notes: On f. 207v, a quote from the Rerum vulgarium fragmentaII, 9, 19, under the rubric, "Haec etiam sunt verba in epistola quadam scripta ad Iacobum de Colonna Bomboriensem [sic] episcopum": Quid ergo ais finxisse me mihi . . . ; ff. 208-211v, blank.

f. 206v Introduction to the note about
Laura.



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f. 207v "Haec etiam sunt verba. .
."



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f. 210 Ownership note by John Peachey, 1785.



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